



THE JANUARY MEETING OF THE  
SOUTHERN CALIFORNIA CAMELLIA SOCIETY

will be held on

THURSDAY EVENING, JANUARY 10, 1946

in Odd Fellows Temple, 175 North Los Robles Ave., Pasadena, Calif.

## Which Are Southern California's Choicest Camellias?

The recent request for lists of favorite varieties brought in over 80 lists. Good work, members! The lists are being classified and analyzed. Lists from professionals, from expert amateurs, from collectors, from the average run of camellia lovers like you and me. Do you value camellias for their beauty, their rareness, or their hardiness, their dependability? Do you make your selections for a lath house, the "ordinary garden," for sun, shade or what for?

The January meeting will be devoted to the winners, the favorites; to analysis and discussion of the 80 lists. More than that, to a discussion of the **qualities** of the favorites, their good points and bad.

**Robert Casamajor**, as **moderator**, will gather about him a group of experts for a **round-table discussion**, accompanied or followed by general discussion. Bring pencil and paper—and questions. Bring an interested friend. This will be a golden opportunity.

**Informal Camellia Show at 7:30.** Please have your blooms on the tables, ready to go, by that time. The secretary will provide cards to be marked with name of variety and exhibitor. Last month's prize winner, Ethel Campbell of San Marino, didn't do so badly. This time, the exhibitors' prize is "Duncan Bell," donated by McCaskill's Nursery. You **might** be the lucky one! Let's have a big show to make up for the shortage of bloom so far this year.

**At 8:00 P. M., Round Table** — "Which are Southern California's Choicest Camellias?" Followed by 15 minutes of Verschaffelt color slides (if there is time), with Dr. Walter E. Lammerts at the microphone.

**Prizes** donated by the McCaskills. "King Lear" for the members' door prize. Sh-h-h-h!—whisper it—"Reticulata" for the public address fund and "Rose Dawn" for the publications fund.

# Roster of Officers

## *Southern California Camellia Society*

### President:

DR. DAVID W. McLEAN  
2508 South Santa Anita Avenue, Arcadia  
ATwater 7-2703

### Vice President:

DR. LLOYD J. TAYLOR  
810 Highland Drive, Flintridge  
SYlvan 0-2088

### Secretary:

THOR PETERSEN  
1670 Las Flores Avenue, San Marino  
SYcamore 9-3748

### Treasurer:

ROBERT A. WARD  
4947 Hartwick, Eagle Rock  
ALbany 5721

### Directors:

ROY M. BAUER — ATLantic 1-2183  
MRS. CARLO GALLI — SYcamore 9-2108  
J. HOWARD ASPER — SYlvan 0-1998

### Committee Chairmen:

Membership—  
C. E. PEAK — STate 4-0426  
Program—  
ETHEL CAMPBELL — SYcamore 9-5256  
Prizes—  
MRS. VERN O. McCASKILL — SYcamore 3-4677  
Reception—  
JOHN A. HUDLOW — SYcamore 9-3504  
Exhibit—  
MRS. FLORENCE DOUGLASS — CHarleston 6-1  
Nomenclature Research—  
MRS. CARLO E. GALLI — SYcamore 9-2108  
314 Arroyo Drive, South Pasadena  
Horticultural Research—  
ROBERT CASAMAJOR — SYcamore 2-7641  
Camellia Book Distribution—  
E. C. TOURJE — SYlvan 0-1630  
Librarian—  
MRS. ROY M. BAUER — ATLantic 1-2183  
2035 Sherwood Road, San Marino

### HONORARY MEMBERS

William Hertrick, Huntington Botanical Gardens  
Dr. H. Harold Hume, University of Florida

**THE DECEMBER MEETING** brought more blooms to the exhibit tables, although even the largest collections did not produce large numbers. The Kodachrome slides of the Verschaffelt camellia plates were enthusiastically received by a large audience. Many were the favorable comments on the interesting highlights added by Dr. Lammerts' remarks, based upon his own translation of the Verschaffelt text relating to each variety pictured.

Interesting are some figures furnished by Mrs. Carlo Galli, who made an intensive study of the Verschaffelt books while they were here. Of the more than 600 varieties pictured in the books, only 60 have names now in use for modern varieties; of these 60, **only 12** were applied in those days to varieties which carry the same names today. The veracity of the form and color of these 12 varieties bears testimony that the other 48 old varieties were not too badly pictured to recognize but that they have been lost along with the rest of the 600, and their names have been given to newer varieties. The loss of 588 varieties is staggering. As Dr. Lammerts pointed out, however, the encouraging thing emphasized by the collection is the possibility of producing equally fine varieties by planned cross-pollination.

**ECHOES** from the November meeting still reverberate. The December Bulletin was produced under high pressure and at high speed. Even so, it is difficult to account for failure to mention the important fact that the society presented a very choice five-gallon Camellia

"High Hat" to its faithful secretary, Thor Petersen, and the equally choice Camellia "George Patton," equally five-gallonish, to its equally faithful treasurer, Robert Ward. Both of our brave lads were taken quite by surprise. In a few well-chosen words, voiced the plea they have found in their work for the society, their enjoyment of the good fellowship, friendships that have accrued. After all, the rarest of camellias could be no more the gesture of well-earned appreciation from membership to these veteran officers.

Recently, your president received two letters, both in beautiful long-hand, one from Camellia "High Hat," the other from Camellia "George Patton." Here they are:

Nov. 25,

Dear David:

I want you to know that my new home in San Marino, so come and see me some day. You know, dearie, when one of the members of the Coolidge Gardens tied that pink ribbon around me and sent me on a trip with George Patton, it was a big surprise to me. That Thor Petersen, your secretary, was surprised. I heard someone say, "That plant looks like Mr. Petersen." You know, Dr. McLean, I resent that. I'm a camellia, and who wants to be like a human when you can be a lovely camellia? Of course, I do like admiration a little encouragement now and then. My home looks like a picture. They tell me Thor even uses a feather duster to keep me clean. From the looks of things around here, I'll bet he uses a vacuum cleaner.

a little shy and probably won't be able  
visit your society until next year. It's going  
keep me busy making a good impression  
the other girls around here. They all love  
delicate blonde beauty. Gee, maybe I'll  
the boss's pet. He's always talking about  
Southern California Camellia Society, but  
s must like to hear about it because they  
ays come back for more. I know he likes  
because when he brought me here he  
spered something in my ear. What? I will  
I tell you what it was. I'm a girl to be  
ted with a secret.

's time to arrange my petal make-up, so  
at close.

Yours devotedly,

CAMELLIA HIGH HAT

Nov. 25, 1945

Dr. McLean:

being rather sleepy when I left the Camellia  
society meeting the other night, you can imag-  
my surprise when I saw that my new  
was in a camellia garden in Eagle Rock.  
en Bob Ward brought me here I heard him  
"Move over, here's another one." Colonel  
was the only one to act resentful, and  
wouldn't budge. He told me that HE came  
the Coolidge Gardens and wanted to  
where I came from. Imagine that! I told  
guy to go and drain his feet before he  
pped a bud.

think I'm going to like this hill. Fanny Bolis  
red to me. She's cute. In fact, now I KNOW  
going to like it here. Later on, after I  
ame better established in my new head-  
aters, I'm going to visit your society. The  
s will be proud to take me any place. He's  
nd of the society too, and enjoys working  
it. He'll do anything to encourage more  
ellia fans.

must close now. It's time to polish my  
e plate.

ours till the top-soil turns to mulch.

CAMELLIA GEN. GEORGE PATTON

Our hunch is that these camellias, brilliant  
they are, must have had a ghost writer.  
writing was in a feminine hand. WHO was  
ghost writer? A handsome package of  
onseed meal for evidence leading to con-  
tion.

## NOTES FROM HERE AND THERE

**AMATEUR NIGHT**—At its last meeting, the  
rd of Directors voted that we have an  
asional amateur night as regards donation  
prizes. The first amateur donation meeting  
be in February. Have you a nice duplicate  
nt you would like to donate? Four plants  
all—from any number of donors up to four.

If the society has been of value to you, here is  
your chance to do something for it in return.

**REPRINT**—Have you a reprint of Robert Casa-  
major's excellent article on *Camellia Reticulata*,  
published in the magazine of the National  
Horticultural Institute? Copies available, at  
nominal cost, from the librarian.

**DUES** become a lien on January first, the begin-  
ning of our fiscal year.

**QUESTION BOX**—Have you a question, criti-  
cism or suggestion? Jot it down and leave it  
with Reception Chairman Jack Hudlow at the  
entrance next meeting night.

**ECHOES** still drift in reflecting the appreciation  
of members who got real garden variety assist-  
ance from the fine talk Robert Cundy gave  
in November.

**The nominating committee** for this year:

Victor J. Wagoner, chairman, ATwater 7-1386  
John A. Hudlow, SYcamore 9-3504  
Paul Scott, .....

Their job, to select officers and one director.  
They'll welcome suggestions.

**AMERICAN CAMELLIA SOCIETY**—Applica-  
tions for membership will be in the hands of  
the secretary at the next meeting, available  
for the asking.

**SOUTHERN CAMELLIA SHOW**—An interesting  
folder announces the 'camellia show of the  
Sand Hills Garden Club, to be held in the old  
medical college, Augusta, Georgia, on January  
26 and 27, 1946. The Abbe Berlese classifica-  
tion is used. Camellias grown in the open are  
marked with white tags; grown under glass,  
green tags. Plants must have been in posses-  
sion of exhibitor for one year; more than one  
exhibit may be entered by any exhibitor. Ex-  
hibits may be by professionals or exhibits of  
nine named varieties by amateurs.

Classification: 1—Simple: (a) Single—one  
row of not more than six petals. (b) Semi-  
double—two rows of petals; conspicuous stam-  
ens.

2—Pompom: Convex or with convex center  
surrounded by petals.

3—Irregular: Uneven petals interspersed  
with petaloids or stamens. (a) White; (b) pink;  
(c) red; (d) variegated.

4—Imbricated. Regular overlapping petals.

Contests in flower arrangement: 1—Suitable  
for dinner table; camellias only. 2—Suitable  
for dinner table; camellias, other flowers and



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# AMELLIA Bulletin

Southern California  
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foliage allowed. 3—Suitable for console table against wall. Camellias, other flowers and foliage allowed. 4—Suitable for occasional table. Camellias only. (Arrangements not included in sweepstakes.)

Awards: 1—The Bulkley medal of the Garden Club of America, to amateur or professional, for the most outstanding flower of the show. 2—Medal of the Sand Hills Garden Club, to professionals only, for the best exhibit of camellia plants in arrangement, Classes 1, 2, 3, 4. 3—The William B. White trophy, to

amateurs only, for the most outstanding flower grown in the open. 4—Sweepstakes awarded to amateur receiving the most points (Blue ribbon, 5 points; red, 3 points; yellow, 1 point. In case of tie, blue ribbon takes precedence.)

Entries may be made without attendance of exhibitor. It sounds like good fun. When our California camellia shows will be off this season. Now that gas is available it would be fun to make up a cavalcade and meet our neighbors in other parts of the

